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| **Your article** |
| **Concrete Poetry** |
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| In general, “concrete poetry” refers to a type of literary composition where the material aspects of a text (layout, typography, sound, etc.) are foregrounded and reinforce its symbolic or semantic values, rendering form and meaning highly interdependent. Concrete poetry is often associated with visual and sound poetry, making these categories sometimes interchangeable. However, going beyond mere imitation, in concrete poetry, sound and visual elements effectively become both the structures and content of the text. |
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| Further reading:  (Bann)  (de Campos, de Campos and Pignatari)  (Solt)  (Wildman)  (Williams) |